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SPORTS

Subway Series has Mets in a tight spot

by David Maratea

Well, two games have been played in the Subway Series and the Yankees are two games closer to winning the best of seven series and taking the Championship, yet again.

On Sunday, Roger Clemens showed that he is still as dominant a pitcher as he ever was when he threw a two-hitter, gave up no runs, struck out nine with no walks, all while leading the Yankees to a 6-5 victory. Clemens seemed to baffle Mets hitters all day with his two-seam fastball and splitter.

The Yankees, however, didn't have any problem beating on Mike Hampton. In six innings of work, Hampton gave up eight hits, four earned runs, and walked five, while only striking out five Yankees. Tino Martinez had his way with Hampton all night, going two for two off him, with a RBI. Martinez finished the night going three for five with two RBIs.

Clemens's night wasn't glamorous all the way through. In the first inning, Clemens almost had an altercation with Mets' Mike Piazza. After Piazza connected off a Clemens fast ball, his bat split in half, sending one half in the direction of Clemens. Clemens picked up the barrel of the bat and threw it in the area of Mike Piazza. Piazza started to walk toward Clemens when umpire Charlie Reliford stepped in to restrain the two. If unfamiliar, Piazza and Clemens aren't on the best of terms

after Clemens threw a splitter that connected off the head of Piazza leaving him with a concussion, inches away from possible death.

The Mets just couldn't seem to get their bats going until the ninth inning, in which they scored all of their five runs. Yankee pitcher Jeff Nelson couldn't retire a Met, giving up three runs, which included a two run home run from Piazza. Mariano Rivera came in to replace the struggling Nelson, but Rivera was just able to retire the Mets, finalizing the win for the Yankees. Rivera gave up a third run home run to Jay Payton that cut the lead to one run, making the score 6-5, but was able to strike out the Mets' Kurt Abbot to give "the rocket" the win.

Now the series goes across the city to Shea Stadium, where the Mets host the next three games. It is imperative that the Mets win two out of the three games to have a realistic shot at making a run for the World Series. It isn't going to get any easier as the Mets are scheduled to face Orlando Hernandez, who has yet to lose a game in the playoffs and is 2-0 in his career against the Mets.

The Mets will have to keep their bats awake throughout the game if they have a realistic shot at defeating "El Ducque," who has been the Yankees hottest pitcher. If the Mets lose game three, it is going to be awfully tough to sweep the experienced Yanks.

This is a must win for the Mets.

Patriots' woes remain

by Branden Mello

The New England Patriots are off to a 2-5 start. There are many reasons people think the Pats are off to such a terrible start.

First, they say that Bledsoe has no legs and can not avoid the rush. Another is that the Pats have not adapted to the new system that Belichick has brought in. Finally, the Pats have no running game, so other teams capitalize on their passing game.

The biggest issue for the Patriots is the offensive line. They have allowed Bledsoe to get sacked 30 times for 178 yards. That is over four times a game. Since he faces so much pressure he has thrown six interceptions.

Pats fans want to see Michael Bishop at the helm. They figure he will offset the terrible offensive line. This may be so, but that kills most of their running game because he runs so many bootlegs. Bishop might have a stronger arm, but he has no experience and will end up throwing many interceptions. Look at Peyton Manning and Tim Couches' rookie years for proof.

Now if the Pats really wanted to be inventive, they would put Bishop at QB and run a wishbone offense. This offense has never been popular in the NFL because the defense is just as fast as the QB and RB's. This offense could be effective because Glenn and Simmons could extend the DB's so far that there would be no support on the option. This will never happen because Belichick wants to keep his job at the end of the season.

The complaint that they have no running is misleading. The Pats leading rusher is Kevin Faulk who has carried the ball only 95 for 359 yards. If you get your calculator out you will see that he has rushed for a decent 3.5 yards each carry. The only problem is that he has only carried it 95 times.

The notion that the team is adjusting to the new system that Belichick has instilled makes me wonder. Many teams in the NFL have new coaches this year and last. One of the teams is the St. Louis Rams who are putting video game numbers for scores and are 6-0. Another team is the Seattle Seahawks who hired Mike Holmgren last year and went on to win the AFC West. Al Groh is the new coach for the Jets and he has led the Jets to an excellent record. The notion that they are "adjusting" just does not make sense because other teams who have new coaches at least finish with identical records, not get worse like the Pats.

The Pats are 4-1 which puts them down at the bottom of the NFL with Cleveland and San Diego. If the Pats really want to improve they have to do a few things.

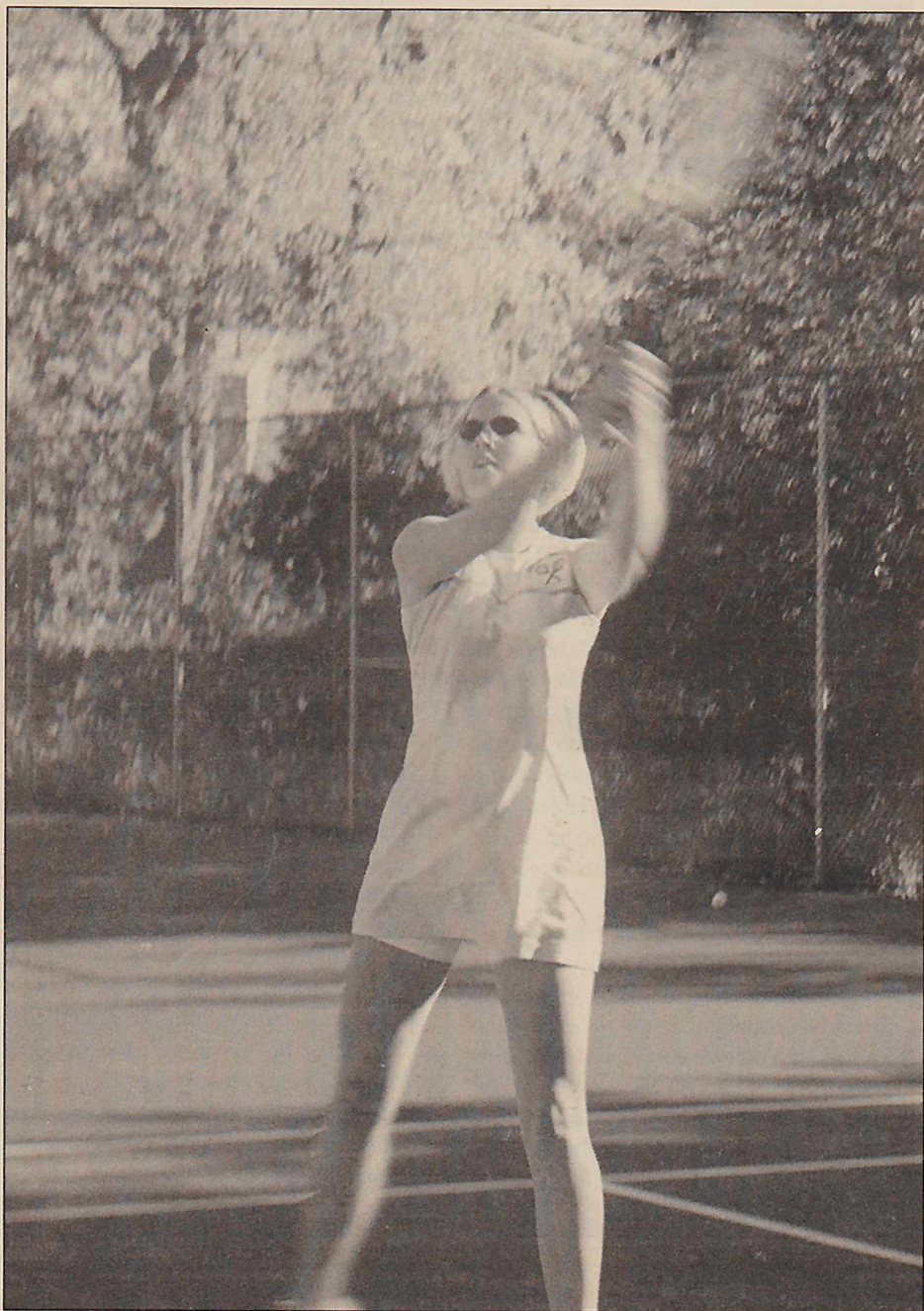
Protect Bledsoe, because if you give him time he can hit Glenn and Simmons long, but he needs time to drop back and throw. Also they need to hand the ball more to Faulk who needs to be able to handle 20 carries.

They also need to win the time of possession game. Their defense is tired and the Pats need to sustain drives with the running game and short passes. If they do these three things you can at least hope for a 6-10 season because that is as good as it is going to get.

Looking for a late afternoon snack or dinner?

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SPORTS



Missy Beecher - Journal Staff

Heather Orkney was a key player in this season's winning record. The women finished the season 7-5. The Rams beat Eastern Nazarene College yesterday, 8-1.

New York teams sweep, Boston Sox fans weep

by Chris Doucette

There is only one question I can ask to all of the Boston Red Sox fans around: what is worse than the New York Yankees making the World Series? A question that to this date, seems like nothing could top it. Absolutely nothing is worse than seeing the Yankees participate in anything short of a Pedro - Clemens duel.

The answer to my question is not only seeing the Yankees in the series, but now they will be going up against their cross-town rivals, the New York Mets. Even though a true baseball fan doesn't mind a good ball game when they see one, who, in this case, do you root for?

Will it be the Mets, the team that beat the Sox in the 1986 World Series, the team that really put the final strike into the seriousness of the "curse of the bambino"? If you remember, Bill Buckner and the infamous error resulting in the Mets victory in game six.

Or will it be the Yankees, the archrival of the Boston Red Sox? A true, diehard Sox fan will never, ever, under any case, root for the Yankees.

But how do you root for the last team to beat you in the Series? You don't really want either team to win. Perhaps an act of God will rain out the series until spring training,

just so there will never be an outcome.

One of the only things Red Sox fans will have to look forward to is when ex-Sox hurler, Roger Clemens, will need to put on a helmet and step up to the plate when he pitches in Shea Stadium. He will no longer be able to hide behind his teammates if he causes any more controversy with the Mets. If you recall the incident earlier this season in inter-league play, when Clemens intentionally threw a pitch at Mets catcher, Mike Piazza's head, and injured him. Hopefully it will be revenge time for Piazza and the Mets.

One doubts, however, that a team would lower their standards and cast a shallow name on baseball for the purpose of payback. There is a good chance the two teams will physically settle the score next season sometime.

This series is called a subway series, simply for the fact that no planes will be needed when the two teams switch home fields.

This subway series is the first in forty-four years. The two teams that participated in this 1956 series were also from New York. It was the New York Yankees versus the Brooklyn Dodgers. The Yankees ended up taking the series in seven games, thus earning the bragging rights over the entire, population driven state of New York.

We will see who gets the right to brag all over New York this year.

Women's Tennis season ends on a positive note

BY MISSY BEECHER
JOURNAL STAFF

The women's tennis team finished their season yesterday convincingly winning 8-1 against Eastern Nazarene College. The game marked the end of a season that the Rams wished lasted into the playoffs. The women finished with a 7-5 record, just shy of postseason contention rights.

"It is important that we ended on a positive note," said Coach Polacco. "It was one of our goals this season to have a winning record."

Three of the Rams' five losses were of the slimmest of margins, falling 4-5 to opponents Western New England College, St. Joseph's College and Johnson and Wales University.

"We lost five matches and one of our team goals was to make the tournament. Our playing has been fantastic, but we have been one match shy of getting us over the top in three instances where we lost 4-5," said Polacco.

"I am glad that we had a good season and could all leave on a good note," said senior Andrea Leishman.

The close games disheartened the young squad, but according to senior captain Liz Ringler, the team kept up their spirited play.

"The season went well," said Ringler. "We had a lot of new people who really pulled through for us."

Both Heather Orkney, a junior transfer from Salve Regina College, and Ringler, proved to be forces to be reckoned with the league. Orkney finished first singles 12-0, and Ringler finished second singles 10-2 in the season. Both women have qualified to compete in postseason play in individuals of the Greater New England Athletic Conference championship.

Orkney and Ringler were also teamed up in doubles this season, where the duo chalked up an impressive 10-1 record.

"Heather has been the best doubles partner I had in four years," said Ringler. "It was awesome to have her come on this year."

"The strength of this season were our first and second singles players (Orkney and Ringler)," said Polacco. "They are the core of the team."

Polacco was quick to point out that the contributions of all players helped to the success of the team. Although the Rams boast a winning season, it was hard for Polacco to hide his disappointment about not making it to playoffs.

"Liz was a known quality player coming into the season and has been a stalwart to the program," said Athletic Director James Nelson. "I am very pleased that Coach Polacco, in his first year as head coach for the women's program, has guided them to a winning season."

"Heather, a transfer student, was a pleasant surprise who was consistent and undefeated," said Nelson.

Losing two seniors, Polacco is looking to next season, where recruitment will start as early as next season at the Suffolk open house.

"We will be looking for new players who can contribute to the success in the future," said Polacco.

This match marked the end of the careers of seniors Andrea Leishman and Liz Ringler. The bittersweet season will be remembered by both young women.

"If I could say one thing to the girls returning next year, I would say that they need to keep their heads up and keep fighting like we did this year," said Ringler.

"I have met a lot of nice people, made new friends and tennis got me involved with Suffolk," said Leishman. "I am glad I played and when I think of Suffolk I will think of my tennis experience."

Suffolk Briefs

The volleyball team has qualified for the Greater Northeastern Athletic Conference playoffs after winning two games on Saturday.

Sweeping Massachusetts College of Liberal Arts 3-0, the team won solidly. The Rams fought for a victory against Framingham State College, winning 3-2 in a tie breaking match.

Senior captains Jen Covino and Mel Brouillette each came through for the team, scoring winning points each of the games. Brouillette's return against MCLA and Covino's ace in the Framingham match was poetic justice as the senior's final game performances in the Boiler Room earned them a place in the playoffs.

The women will play Saturday at St. Joseph's College in Hartford at 7 p.m.

Freshman James Liberge, a member of the Suffolk cross country team, finished 6th in a pool of fifty competitors at the Rivier College Invitational on Saturday. Liberge has qualified to run in the Greater Northeastern Athletic Conference championships on Saturday, November 4.

The men's soccer team chalked up wins against Curry College, 4-1, and Southern Vermont College, 3-0. Goalie and senior captain Matt Consentino had 13 saves



Missy Beecher - Journal Staff

The volleyball team hopes to continue powerful play into the postseason

and senior Aday Perez scored two goals and an assist against Curry. The defensive play of sophomore Adam Parker has been the anchor of play, according to Athletic Director James Nelson. The men's team has qualified for the GNAC playoffs.

International soccer scene gets interesting

BY BRANDEN MELLO
JOURNAL CONTRIBUTOR

The UEFA Champions League returned to play last Tuesday and Wednesday with sixteen games.

On Tuesday there were eight games involving teams from groups A, B, C and D.

In a battle of the two top teams in Group A, Real Madrid beat Bayern Leverkusen 5-3 in a wild game. Real received goals from four different players including two from Goti and one from Raul. Leverkusen received goals from Ulf Kirsten, Rink, and Brdanic. In other Group A action Spartak Moscow got a big boost in their dream to make it the second phase of the champions league when they beat lowly Sporting three to nil. Titov sparked Spartak with two goals.

In group B action, the two heavyweights, Arsenal and Lazio fought to a 1-1 tie in Rome, Italy. Lazio struck first with a goal from Pavel Nedved but with time running out Robert Pires scored the tying goal for Arsenal. In the battle of the bottom-dwellers Shakhtar Donetsk defeated Sparta Prague, 2-1.

In Group C action, Netherlands club Heerenveen won a hard fought game against a strong Olympiakos in Rotherham.

The only goal of the game came off the boot of Danish forward Daniel Jensen. Also, Valencia of Spain stayed undefeated by taking down Lyon of France. Valencia received goals from Juan Sanchez and Ruben Baraha. Lyon got a consolation goal in the 90th minute from Steve Marlet.

In group D, the two titans battled to a tie. Rangers FC and Galatasaray were unable to put the ball in the back of the net as both goalies pitched shutouts in Turkey. Brazilian Claudio

Taffarell and German Steven Kloss held both teams down. The teams are now tied atop Group D with seven points through four games.

On Wednesday, the last four groups played led by Group E.

Two champions of domestic leagues met in Spain, hometown Deportivo and Juventus of Italy. Both teams were each able to muster a goal to earn a tie. Deportivo's Victor and Juventus' Italian International Flippo Inzaghi scored the goals.

In group F, the key word of the day was revenge. Bayern Munchen and Helsingborgs were each able to get revenge on teams they had lost to in games prior. Bayern defeated Paris SG 2-0 thanks to the great goal keeping of Oliver Kahn and the snipping ability of Paolo Sergio. Helsingborgs defeated Scandinavian rival Rosenborg two-zero. This was especially sweet for the Swedish club because Rosenborg had defeated them six to one three weeks earlier.

In Group G, Manchester United got back into form with a key win over Dutch Rival PSV Eindhoven. This victory almost assures the English club of making into the second phase of the Champions league.

Manchester received goals from Paul Scholes, Teddy Sheringham and Dwight Yorke. Anderlecht of Belgium continued their hopes of making the second phase with a resounding win over out of form Dynamo Kyiv.

In Group E, which is known as the "Group

of Death," parity is the name of the game. All four teams came out of match day with a point. AC Milan tied Barcelona 3-3. Barcelona midfielder Rivaldo had the best individual performance of the day with a hat trick. Milan also received two stellar goals from Demetrio Albertini. Besiktas and Leeds United tied 0-0 in Turkey. This was an excellent result for Leeds who stay in first place tied with Milan.

Match day four showed the parity of the Champions League but if there is one group where parity is not evident it is group C.

Valencia, a Spanish team who finished second in the league last year, have won every game thus far and have 12 points, six more than their closet rival Piraeus of Greece. Piraeus is fighting for the second transfer spot with Dutch club Heerenveen and French club Lyon.

Valencia are lead by two experienced players. Didier Deschamps, a Frenchman who won the World Cup in 1998, came to Valencia from Chelsea just last year and has made a big impact leading Valencia to a 4-0 record. Kily Gonzalez has been the other half of the connection. He has scored a goal in the champions league and is the leader of the strikers.

There is a rough battle going on for the second spot. The battle is currently belonging to Piraeus of Greece who is three points clear of both Heerenveen and Lyon.

The team that should come out of this skirmish with the transfer spot is Lyon. They are lead by Brazilian world class forward Sonny

Anderson. They also have two other players that should lead them. They are Laurent Blanc, who is the backbone of their defense and has experience both at the club level and also internationally. The other is French sniper Steve Marlet, who has two goals in the Champions League and will have to score more if Lyon wants to move on.

Group D has a little problem: there are three good teams but only two spots are up for grabs.

The three teams are Rangers FC of Scotland, Galatasaray of Turkey, and Sturm Graz of Austria. The other team is French champion AS Monaco who only have one victory.

Rangers are the team that should win the group because of the quality of their players. They are led by a contingent of Dutch players and one American who is one of the teams catalysts. There are four Dutch players who are vital to Rangers: Frank De Boer, Michael Mols, Giovanni Van Bronckhurst and Bert Konteman. Mols has just come back from injury but has performed well enough to get back into the starting lineup. De Boer is a new acquisition but has stepped right in at wingback.

The American is Claudio Reyna, who orchestrates the team. Claudio does not score many goals, but has the ability to find open men.

The two teams fighting for the second transfer spot are Galatasaray and Sturm Graz. Galatasaray have the experience edge because they won the UEFA Cup last year and also have a great midfielder in Gheorghe Hagi from Romania.

The other reason that Galatasaray will move on is because they have 30-goal scorer Mario Jardel from Brazil who was they just bought from Porto of Portugal.



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Eddie Bauer

The changing faces of role models in society

by Max Grinnell

It is hard for the average person over 50 to fully understand the difficulties and challenges of being eight or nine years old in the chaotic and sometimes incomprehensible social and cultural milieu of the United States.

Simply put, today's eight- or nine-year-old is bombarded with a variety of toys, games and visual stimuli that would make childhood experiences of 50 years ago look positively barren by comparison.

Educational toys such as Lincoln Logs or puzzles have largely been supplanted by Pokemon action figures or the Power Rangers. As the early stages of a child's life have grown more visually stimulating, it has also become more cacophonous and, at times, overwhelming.

While it is difficult to prove that children's lives have improved in terms of the quality of their educational toys or the nature of their play, one thing is painfully clear—many young people today lack positive role models.

A recent book that examines the shift in the role models of young people is quite revealing in its attempt to analyze the importance of fame and merit as elements of what constitutes a modern "hero." In "What Price Fame?,"

Tyler Cowen documents the gradual transition from the role models of 100 years ago to the role models of today.

A survey taken in 1898 revealed that the persons most admired by young people at the time were George Washington, Abraham Lincoln, Clara Barton, Annie Sullivan (Helen Keller's teacher), Julius Caesar and Christopher Columbus. While history has reevaluated the relative merits and accomplishments of these individuals, it is clear that the youths of a 100 years ago had substantial benchmarks to emulate in the realms of political and social leadership.

A subsequent poll in 1948 showed that while historical and political figures still loomed large in the minds of young people, sports figures (like Ted Williams) and movie stars (in this case Gene Autry) were making significant inroads into the consciousness of America's young.

By 1986, the top 10 figures admired by American teenagers included such giants of the silver screen as Eddie Murphy, Molly Ringwald, Chuck Norris, Don Johnson and Sylvester Stallone. Completely absent from their lists were the names of any individuals from the worlds of politics, religion and literature.

It would appear that in a little less than 100 years, young people had lost all interest in role

models who had acquired fame through merit. Now they sought inspiration in various media icons who had great widespread popularity but barely a modicum of merit.

At this point, I suppose that most neoconservatives (or libertarians) expect me to blame a complex collusion of media and corporate capitalists that operated with the intent of saturating America's young people with visions of unbelievable wealth and immediate gratification.

It is my contention that this assertion is but only a small part of a larger, and much graver, problem that continues to confound social scientists, politicians and parents everywhere.

Fortunately, while many people remain perplexed by this question that asks how we can restore morality, honor and dignity to a seemingly chaotic society, there is help.

Several millennia ago, Socrates offered this deceptively simple commentary: "What is honored in a country will be cultivated there."

This pithy statement helps one to understand the very nature of this vexing problem of the steady and continued denigration of the very phrase "role model."

First, we should not be surprised that we have polls that say all of our young people's role models are movie stars, when most children spend more time in front of a television

set or movie screen rather than with a book. While it is true that most of these so-called media "stars" are crammed down the minds of young people, this doesn't mean that parents can't have any agency in their children's lives.

Much of the mass media in the United States, however, does not make the job of being a parent any easier. Most of what is on radio and television is a constant stream of stylized violence accompanied by the unending trivialization of relationships and intimacy.

Unfortunately, many parents (for a host of legitimate and sometimes questionable reasons) still revert to movies and television as a surrogate babysitter for their children.

It is no wonder that young people can readily identify with Sylvester Stallone rather than some admirable individual who may be directly in their midst. It is time to call for the good parents of young people to turn off their TV sets, their extended cable packages and their movies.

Let's encourage our children to open a book, talk to the people in their community, encourage (and help create) more time spent between child and parent, and maybe they will find some truly virtuous role models right in their own neighborhoods.

MAX GRINNELL WRITES FOR THE CHICAGO MAROON

Education and Middle East issues debated

■ DEMPSEY
continued from Page 9

vouchers for their children because of the positive effects they will have and have had. Those white individuals who argue the philosophical cause that vouchers are not good for African Americans can direct their rhetoric to the inhabitants of the ghettos and see what the

response is.

Education is about children and their dreams, not about stalling on those dreams for political purposes. The African Americans will never truly break free of their chains until, as Magic Johnson said, they begin to own their community.

The frustration within the African American community is that most believe the plight

of African Americans is over because of desegregation and the Civil Rights Act. But the reality of what African Americans feel and what the rest of us must understand is that the cause has not ended, but rather has encountered new barriers. There is strength in alliance.

The Gay and Lesbian community has too long been considered a fringe element of American society as opposed to a people who are victimized and dehumanized.

The same stereotypes that have defined the plight of African Americans are painted over the faces of every gay or lesbian individual in this country who has felt the harsh whip of hatred and intolerance: fear, anger, sadness, disgust, dehumanization, isolation, and confusion.

However, the path to freedom for this community is just starting to be dug out. There is much work to be done to change the attitudes of many Americans. The GLBT community owes much to those who know their pain and can give them a hand along the way.

I am obliged to offer my opinion on the situation in the Middle East. For the first time in my life, I saw a father and his son murdered. Not only did it scare me, it enraged me. Any man or nation that allows the senseless death of a child will never be fully be a nation of integrity or character.

Both the Palestinians and the Israelis have suffered great losses. The US must continue to be the bearer of peace in those crises. For his

unprecedented role in driving the peace talks, President Clinton deserves praise.

The United States has a role to play in bringing about peace. It must formulate a peace treaty that provides both nations with full access to Jerusalem and to wipe their hands of the past. This war can drag on for years, but the longer the US stays involved without peace, the closer we are to the Ultimate War.

We must heed the prophetic words of Greek poet Aeschylus who said, "Again and again the note of foreboding is struck. Some dreadful deed is impending—what, none may say, but any moment we may be face to face with it."

Our country is a great country. Our generation is a great generation. We will shape the dawning of the new day. We will write the next round of history books. We are passionate. We are smart. We are honest. We are willing.

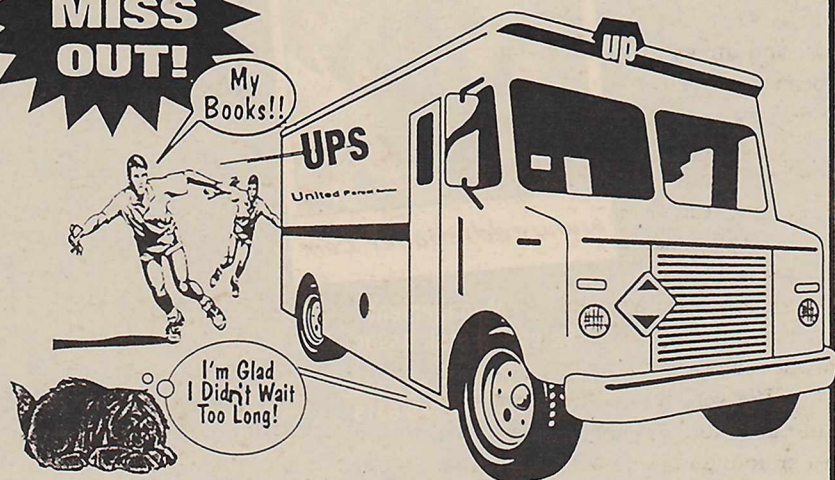
Before we start to seek to identify with a political party, let us look amongst ourselves for what we believe and for what we know to be true for ourselves, for our posterity, and for our the United States of America. Just a thought.

THIS EDITORIAL SHOWS THE BELIEFS OF MICHAEL DEMPSEY. IF YOU WISH TO CORRESPOND WITH HIM ABOUT THIS TOPIC, EMAIL HIM DIRECTLY AT MIKEDEM80@HOTMAIL.COM.

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Cohen and Sampson lead Forensics team

BY JEREMIAH POND
JOURNAL CONTRIBUTOR

Forensics is the art of discovering the best argument for a situation, said Dr. Vicki Karns, Suffolk's director of forensics. And this year, the team has been doing just that – discovering which arguments will convince the judges and putting on impressive performances. Two particular varsity team members, Halley Cohen and Chris Sampson, have excelled in the first four tournaments of the season.

Sampson reached the final round of Lincoln-Douglas debate at the year's first tournament at Western Kentucky University. Cohen took Virginia by storm at the George Mason University/James Madison University Swing tournament (where two tournaments are held on a single weekend), when she broke into final rounds in Dramatic Interpretation of Literature, Programmed Oral Interpretation, and Poetry Interpretation.

And Cohen and Sampson made a formidable team at West Chester University in Pennsylvania, with Cohen reaching the final round in Dramatic Interpretation and Sampson becoming a semi-finalist in L-D debate.

The debate and individual events teams are gearing up to host Suffolk University's major tournament this weekend. As of Tuesday, 15 schools had entered the tournament, which will have the largest pre-national tournament competition in Lincoln-Douglas Debate east of the Mississippi.

Entrants come from as far away as Muncie, Indiana (Ball State University), Pennsylvania,

Ohio, New York, and the New England states.

This will be the first home tournament for Jodi Maffioli in her new role as director of debate. Maffioli was formerly an assistant coach, and was hired this year to fill the debate slot. According to Karns, Maffioli is an "excellent member of the staff, and she is working out very well for us."

This year's forensics teams include a number of other veterans, and, according to Karns, "We will have six new students – freshmen and transfers – competing this weekend, and an additional seven or eight watching the tournament to get a feel for the climate of intercollegiate competition."

After this weekend, the teams will travel to New Hampshire's St. Anselm's College this semester. Next semester's pre-nationals highlights include tournaments at Cornell University and the U.S. Military Academy at West Point.

"And this week," Karns noted, "we're in an audition process to decide who gets to go to Prague for the International Forensics Association's Lincoln-Douglas/Individual Events tournament over Spring Break." Suffolk University usually sends representatives to the international event, and has, in the past, won the Lincoln-Douglas portion of the tournament.

Students who are interested in observing this weekend's Forensics tournament should contact Dr. Vicki Karns for more information.

MEMBERS OF THE SUFFOLK JOURNAL STAFF CONTRIBUTED TO THIS ARTICLE.

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Wednesday October 25th

Hootie and the Blowfish at the Avalon at 15 Lansdowne St. Starts at 7:00PM and costs \$20.25. Call the Avalon at 617-262-2424 for more information.

Boston filmed "Sidewalk" fundraiser at The Roxy on Tremont St. Screenings, music, and auction promoting the locally filmed independent movie, "Sidewalk." Benefits the completion of post production. Starts at 6:00PM and costs \$15. Call the Roxy at 617-786-7427 for more information.

Thursday October 26th

BBMak at the Avalon at 15 Lansdowne St. Performance starts at 7:00PM and costs \$17.75. Call the Avalon at 617-262-2424 for more information.

AniDiFranco at the Orpheum Theatre at One Hamilton Place. Performance starts at 8:00PM and costs \$17-\$30. Call 617-497-7427 for more information.

Friday October 27th

Adisson Grove Project at the Middle East on Mass Ave in Cambridge. Show starts at 9:00PM. Call the Middle East at 617-497-0576 for more information.

Squirrel Nut Zippers at the Roxy on Tremont St. Show starts at 7:00PM and costs \$22.50. Call the Roxy at 617-786-7427 for more information.

Saturday October 28th

Dropkick Murphys, Beer Zone, Runnin' Riot, The Vigilantes, and Bone Crusher at the Worcester Palladium at 261 Main Street in Worcester. Call 1-800-477-6849 for more information.

The Threshold Theatre presents a Broomstick Bash in celebration of wizards and witches 21 and older at the Piano Craft Building at 791 Tremont St. Costs \$20 and the party begins at 8:00PM and ends at 12:00AM. Call the Threshold Theatre at 781-736-9694.

Sunday October 29th

Big D and the Kids Table, Kicked in the Head, Reach the Sky, and Darkbuster. Show sponsors the CD release of Kicked in the Head's new album. Show is located at Karma on Lansdowne St. Call 617-421-9595 for more information.

Garrison, The Goonies, Train Wreck Replay, Superagent, Prizefighter, Fiesel, and the Warren Commission at the Lucky Dog Music Hall, 89 Green St., in Worcester. Starts at noon and costs \$7.

Monday October 30th

Lecture: "How the High Cost of Drugs Affects the Management of Health Care" at La Maison Francaise at Assumption College in Worcester. Lecture begins at 6:30PM and is free for all ages.

Saxophonist Lars Kaake will lead a quartet in the performance of contemporary jazz at the Berklee College of Music, 1140 Boylston St. Free of charge. Concert begins promptly at 4 p.m.

Tuesday October 31st

Three Doors Down, Dust for Life at the Roxy on Tremont St. Call the Roxy at 617-786-7427 for more information.

Contemporary jazz fusion quintet Swamp Thing presents "Millennium Dreams Part 2," featuring original compositions by lead pianist/composer Emir Isialy. Berklee College of Music, 1140 Boylston St.

Ongoing Events

Spookyworld at Foxboro Stadium on Rt. 1 in Foxboro. Open from 6:00PM-11:00PM. Costs \$23.50. Call 978-838-0200 for more information. Events end on October 31st.

Haunted Happenings at Downton Salem in Salem MA. Activities from 10:00AM to 8:00PM. Events end on October 31st.

Brennan retires as dean after ten years

■ BRENNAN
continued from Page 1

internet. "I'm really proud of our internet MBA," he said. "I think it is a big step in the right direction."

Brennan also started the Cape Cod 2+2 program and several different programs affiliated with Merrimack College and Dean College.

"I've been very involved in the system of spreading out to satellite campuses," he said.

Brennan explained the majority of the Boston workforce has moved out to Rt. 128 and 495.

"There is tremendous industrial development in Franklin near Dean College and North Andover near Merrimack," he said. "A lot of manufacturing and business opportunities that were in the city are now moving out. The center of Boston is great for finance, but for management graduate career, you have to go where the people are. They have moved out, so now we are."

Cape Cod, however, is a different circumstance, according to the dean. "There's no four-year education on the Cape. There's no other institution in that whole huge land mass," he explained. "We're educating people in a location more convenient for students, especially part-time students."

Brennan also explained that since he started here, SSOM has grown in both size and population.

"Since I've been here, it's become the Sawyer School. We got a lot of grants, particularly from the Sawyer family," he said. "Because of these grants, we improved the quality a lot and still are."

Brennan discussed numerous physical im-

provements like the newly-constructed, high-tech classrooms on the third floor of Sawyer, the café and the first faculty lounge in the school, which is on the 12th floor, as direct results.

During Brennan's tenure, Suffolk University's specialized part-time Master's Degree program has become the seventh largest in the nation among those accredited by the American Association of Colleges and Schools of Business. Suffolk has a total of 329 students in the program, excluding the satellite campuses.

"We've also expanded Suffolk's international involvement and improved the quality of the faculty, 95 percent of the faculty have a Ph.D.," Brennan explained. "I promised the trustees when I came here that I would improve the quality of the school and our image of Suffolk."

Brennan has also started a SSOM newspaper, *The Management Report*, and the *Sawyer School of Management Magazine*, which is mailed to over 12,000 alumni.

President Sargent has agreed to Brennan's request; however, the board of trustees must formally approve his retirement at its November 8 meeting.

Brennan has no plans for his year off yet, but he is considering writing a book and working on several business case studies that he has started.

"I'm ambivalent about this decision," Brennan said. "I really love what I'm doing and am excited to see the new programs through, but I've finally realized there is always going to be something new to do. I really enjoyed being here and hope to continue my association with Suffolk in the future."

King addresses BC

BY PAUL CROCETTI
THE HEIGHTS

CHESTNUT HILL, Mass. — The words of Coretta Scott King echoed throughout Boston College's Robsham Theater last Monday as she touched on the civil rights movement, but mainly urged the assembled to practice nonviolence in order to create change and a more diverse society.

Before King spoke, the gospel choir sang "We Shall Overcome" and asked the full house to sing along, lock arms with neighbors and sway to the music. Onstage, King swayed and sang with the choir, creating an unforgettable moment.

Alvin Barnett, UGBC President and A&S '01, introduced the speech as "a chance to remember and celebrate arguably the greatest American to ever live. We get to revisit a very special place with this very special woman."

King began by stating that Boston is very special to her because she met her husband here when she was studying at Boston University. "We were both raised in the deep South, but Boston's intellectual atmosphere had a profound impact on our lives," she said.

King said that although she is encouraged that students all across America are discussing race issues and discrimination, she still sees the U.S. as a conflicted nation. "We still have to work at building communities," King said. "We must do a better job of promoting cultural awareness and interracial understanding."

She said that Boston College could be a leader in diversity by hiring more minorities and women. "Diversity is not just a desirable goal but a commitment," she said.

King noted that the discrimination clause in the Boston College guidelines does not

mention sexual orientation. She challenged BC to call for a zero tolerance policy against discrimination of any kind.

In order to fight discrimination, King promoted active nonviolence, as her husband did. "It helped us to win the desegregation of public places and voting rights, and it helped change the hearts of millions," she said. "We refused to engage in retaliation. I believe that the most honorable revenge is the one not taken."

Nonviolence requires that we resist injustice with a loving, open heart, and become friends with our adversaries. It takes a lot of soul searching to make such a commitment, but it produces positive results."

King pointed to voting as one of the most important examples of active non-violence. She explained how the 18-24 age bracket consistently produces one of the lowest turnouts, but that same age group was key in many of the demonstrations of the 1950s and 1960s.

"Students like you did so much, so you should know that you have some power," she said. "We owe it to the people who have suffered and died. I believe most of you want to make a difference in your life and you can do it."

She pushed for people to do something about the Hate Crimes Act, which is stalled in Congress right now. She called on people to talk to their elected officials and vote for those who would support the act.

She urged students to read one of Martin Luther King's six books, or some of his many speeches or articles. "Martin Luther King wanted to be remembered as someone who tried to love and serve humanity. He gave his life doing that. You can be remembered by loving unconditionally. We have an obligation to work against poverty, war and violence."

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.

Wednesday, October 25

Donahue Open House
Donahue Building 10:00 - 5:00 PM

Conversation Workshop
Donahue 307 1:00 - 1:50 PM

Pronunciation Workshop
Donahue 307 2:00 - 2:50 PM

Graduate Writing and Presentation Workshop
20 Ashburton, 2nd Floor 3:00 - 3:50 PM

Executive Speakers Series: Should You Go Dot.com? CMD, One Beacon, 25th Floor
5:30 - 7:00 PM

Theatre Performance: Pilgrims of the Night
Studio Theatre, Archer 4th Floor 8:00 PM

Thursday, October 26

TOEFL Workshop
Sawyer 428B 1:00 - 2:00 PM

Venture Poetry Reading
Donahue 403 1:00 - 2:30 PM

Women's Studies Faculty Seminar Series: Gender Across the Disciplines
Munce Conference Room 1:00 - 2:30 PM

Interfaith Yoga Class
Donahue 218A 1:15 - 2:15 PM

GLBT Movie Night: Ma Vie En Rose & All Over Me
Donahue 403 6:00 - 10:00 PM

Theatre Performance: Pilgrims of the Night
Studio Theatre, Archer 4th Floor 8:00 PM

Halloween Cruise
150 Tremont St. 8:00 PM

Friday, October 27

Last Day to Apply for February Graduation

Last Day to Purchase Fall Semester Textbooks
Suffolk Bookstore

Genetics 274 Study Group with Jamie Volinic
Archer 503 11:00 - 12:00 PM

Theatre Performance: Pilgrims of the Night
Studio Theatre, Archer 4th Floor 8:00 PM

Saturday, October 28

MSF/MSFSB First Quarter Second Saturday Session Meets

Cross-Country GNAC Championship

Womens Tennis GNAC Tournament

Student Trip to New York City
150 Tremont St. 7:00 AM

City Year Serve-a-thon
Donahue Lobby 7:30 AM

Theatre Performance: Pilgrims of the Night
Studio Theatre, Archer 4th Floor 4:00 & 8:00 PM

Sunday, October 29

R.A.D.: Self Defense Seminar For Women
150 Tremont St. 10:00 - 2:00 PM

Theatre Performance: Pilgrims of the Night
Studio Theatre, Archer 4th Floor 4:00 & 8:00 PM

GLBT Comedy Night: Comedian Rob Nash
80 Boylston St. Cabaret - Emerson College 7:30 PM

Monday, October 30

Faculty advising for current students for Spring 2001 Semester

Conversation Workshop
Donahue 307 1:00 - 1:50 PM

Pronunciation Workshop
Donahue 307 2:00 - 2:50 PM

Graduate Writing & Presentation Workshop
20 Ashburton, 2nd Floor 3:00 - 3:50 PM

Theatre Performance: Pilgrims of the Night
Studio Theatre, Archer 4th Floor 8:00 PM

Tuesday, October 31

Faculty Advising for the Spring Semester Begins (10/30/00 - 11/3/00)

CAS Seminar Series Speaker Thomas Connolly: George Jean Nathan & The Making of Modern American Drama Criticism
Munce Conference Room 1:00 PM

TOEFL Workshop
Sawyer 428B 1:00 - 2:00 PM

Senior Research Presentation by Phan Nguyen: A New Post Mortem Marker for Antemortem Ethanol Intake
Archer 349 1:00 - 2:30 PM

Challah Baking
150 Tremont St., 2nd Floor 1:00 - 2:15 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Alice Walker: women can solve Mideast crisis

by Erin McLaughlin

Renowned author Alice Walker told a sold-out audience Sunday night that women are the key to solving the crisis in the Middle East, since men have so obviously failed.

Six hundred people packed into Martin Luther King, Jr. Middle School and gave the Pulitzer Prize-winning author and Northern California resident a standing ovation as she walked on stage.

In her speech, Walker talked about the "suffering" that is occurring throughout the world and cited the current Palestinian and Israeli conflict as an example.

"We are being called to stand by and to mediate and to 'inter-be' with these people," Walker said.

She went on to read an excerpt from a piece entitled "Let the Women Talk" which was

written by an author in Tel Aviv. The piece calls for the Israeli and Palestinian women to "try to make sense where men could not." It admonished the Israeli and Palestinian leaders.

"Too many men, too many egos (are) involved in the burning of this land," Walker read. "We are scared. We want them to be scared too. Jerusalem can be shared. This whole area can be shared."

According to Bob Baldock, a KPFA radio spokesperson, the event was a benefit for the Berkeley radio station, as well as for the Berkeley Eco House, an organization dedicated to the creation of environmentally sound homes.

Medea Benjamin, the California Green Party candidate for Senate and a friend of Walker's, introduced Walker as the author of seven best-selling books and numerous short stories, essays, volumes of poetry and children's books. Walker is perhaps best known for her novel "The Color Purple," for which she won

the Pulitzer Prize and the American Book Award.

"(Her writings are) the work of compassion, the work of the spirit, (and) the work of social activism," she said.

Walker read from her latest book, "The Way Forward is With a Broken Heart," a collection of autobiographical short stories. Among the selections she read was the epilogue entitled, "To the Husband of My Youth," in which she described the United States as a "broken hearted nation."

"We have reached a place of the deepest, emptiest sorrow," Walker said. "I send you my sorrow."

Walker read from her work without interpretation and spoke of the death of John F. Kennedy, Jr.

"Did any of us expect to outlive the boy we call John-John?" she asked. "We have seen so much death."

She herself had a "frightening" experience when the plane she took on her flight home from Washington D.C. was hit by lightning.

Benjamin, in her politically charged introduction, promoted her party's platform.

"Not only are we going to fight against bigotry, against materialism, against the destruction of our environment, we are going to take over the system and we are going to be the ones in power," she said. "We are going to be the ones who are going to change the system."

Walker, who said she loved Benjamin's "spirit" and endorses her campaign, addressed contemporary politics by reading from a poem of UC Berkeley Professor June Jordan.

"Do not look outside of yourself for the leader," Walker read. "At this time in history we are to take nothing personally, least of all ourselves. We are the ones we've been waiting for."

ERIN McLAUGHLIN WRITES FOR DAILY CALIFORNIAN

When you are in love, you will get screwed

by Glenn Maffei

It's not something that people generally feel comfortable talking about, or writing about for that matter. Yet it's one of the most important things in life that one must inevitably go through – the basis of a confusing world and a perplexing existence.

It is love, with all its emotional highs and lows. It has the ability to make you feel like a million bucks. It can convince you that everything in life that you thought you had is actually a million miles away. That happiness as you thought you had it may never be attain-

able again.

But it is there – unavoidable. Some people get lucky and the rest just get hurt.

No one ever said that life is easy. But when you have the notion that everything is the way that it should be and that your significant other (of four and one-half years or however long) is treating you with the same respect behind your back as she appears to be to your face, the love is supposed to be there.

The reality of the situation tends to belong in some fantasy tale that you would have never guessed possible. You tend to wonder how complex life could actually get. You look around and have no idea which way to turn.

You question everything that was always so easy to take for granted when it becomes abundantly clear that the only thing taken for granted was you.

And when you're young, it hurts even more because not only have you never experienced anything like this. But, you are losing the one thing in the world that you should always be able to count on no matter what has happened.

Now it seems like you're all alone. You're too young to comprehend things, which you didn't even hope you would never have to face, but rather assumed would never be an issue because you trusted the world.

But hey, you're young. You can deal with this. First thing you do is learn from your mistakes, and make sure you never make the same mistakes again.

Advice? Don't trust what you want to be true and what every conversation with the person you love has implied to be true; start to question everything. Don't trust the world.

Don't take anything for granted. Nothing or very little in this world is as it seems.

Most importantly, don't ever rely on one person to get you through every hard time, to be the basis of every fun time, or to support your entire existence. When it comes time to do it on your own, you're screwed.

McCain wins skeptics over at breakfast broadcast

by Alex Crabb

Our generation doesn't vote. That is our demographic, like it or not. Most of us are just completely uninterested in the elections, never mind politics as a whole. We're left feeling unattached to the issues.

Students are disillusioned by politicians and have no motivation to support them. Most find the candidates part of the problem rather than the solution. It is a laborious process to try to get college kids excited about politics.

Senator John McCain had no problem doing just that at the WBZ news radio business breakfast on Oct. 18 where several Suffolk students, myself included, cheered wide-eyed and enthusiastically for a politician. Yes, you heard me, a real live politician.

Why? You may ask. I am not exactly sure except that there was something in McCain's voice that really got us going. Maybe it was his campaign song "Put me in coach." Maybe it was

the excitement in his voice. Maybe it was just his genuine sense of humor coming from a man not wearing too much orange makeup.

Our excitement wasn't over the issues as much as it was over the way McCain presented his position on the issues. He spoke like a human. More importantly, he spoke to us like we were humans.

McCain is a man that has gone through more than most of us can ever dream of. He was shot down over Vietnam and held as a prisoner of war in Hanoi for five and a half years, much of it in solitary confinement. This along with many other experiences makes him a liberated man. He is liberated enough to take on issues such as reform, tackling government waste, and pork barrel spending with an outlook unique when compared to any other candidate.

I will admit that while I was impressed with the way McCain presented his plans, I didn't agree with everything that came out of his mouth. Being a Democrat on most issues, I disagree with McCain frowning upon a

woman's right to choose, his disapproval of special interests, and his support of George W. Bush in the 2000 presidential election.

But McCain still brings a kind of hope that the other candidates seem to leave out. He also sees the reluctance and cynicism in voter turnout that many of the candidates try to ignore. Unlike Gore and Bush, he is prepared to reach out to these groups that generally don't vote.

My group and I walked into The Westin at Copley Place on Wednesday at 7:30 a.m., thinking that when it got boring we would split and grab some Egg McMuffins. But McCain didn't get boring. Before we even looked at our watches, two hours had past and he was done. His address had us on the edge of our seat waiting for more.

McCain had succeeded in getting college students and business people alike to be interested in the same thing. There I was sitting across from a 30-something Boston banker, a 50-something Beacon Hill resident, and a small group of Suffolk students.

We had nothing in common with the banker

or the Beacon Hill elite but here we all were discussing how powerful and genuine McCain sounded that morning. We all felt like the senator's supporters, who are often called "McCainiacs."

"They are like the Japanese in WWII. They refuse to surrender," said McCain.

McCain tries to connect with just about every age group. The best example was when a young teacher from a Boston Public Elementary school brought in a book about Senator McCain that her six-year-old student made.

"He totally admires him," she said.

I thought, "Hell, if he can represent the interests of that age group then he can reach out to anyone."

McCain has made an impression on this country during his short campaign that isn't going away any time soon. There is something exciting about his enthusiasm and sincerity.

One member of the audience summed it up best when he said, "Even though you may not know it yet, you're a Red Socks fan. Because you just never give up!"

Suffolk student forum raises controversial issues

by Michael Dempsey

I have been thinking anew lately. Recently, I attended a discussion on the issues surrounding this election year and the issues that will undoubtedly surround future elections. I learned a lot at that Suffolk University forum.

I have been thinking a lot about what I learned lately. It has enlightened me. It has haunted me.

The issues that so many young people are concerned about are not merely issues that are contained within the politics of campaigns and life, but rather the depths of one's soul and its commitment to justice and peace.

I heard students talk passionately about health care because it should be provided for everyone; the environment because we need to protect it all at costs; civil rights; education because it needs to be sufficiently funded and constantly improved; and the most discussed issue: our involvement as students in the political process and the creation of a viable third party in the United States.

These discussions enlightened me very much, but they also frustrated me. I believe that as a generation, we have a lot of work to do if we are to accomplish what our passions guide us to do.

First of all, we should try to regain control of our own parties before ceding our valuable vote to a third party. The creation of a third party is a wonderful idea (The Republicans were once a third party when Lincoln ran for president).

But I am not ready to allow the Democratic Party to be dominated by special interest money and influence. There are many Republicans who feel just as passionately about their party.

All parties, regardless of their title, should support sweeping campaign finance reform to re-ignite our democracy and put the power back in the firm grasp of the people who built this nation. I believe that Ralph Nader should have been allowed to debate, but the fact

remains that there is a commission on presidential debates that is a private corporation that has every right to exclude whoever they want.

Does anyone know of any rallies specifically geared toward protesting this private commission? If you do, please sign me up.

THE ISSUES THAT SO MANY YOUNG PEOPLE ARE CONCERNED ABOUT ARE THE DEPTHS OF ONE'S SOUL AND ITS COMMITMENT TO JUSTICE AND PEACE.

The issue of education is of the utmost importance in this election year. We have candidates on the ballot who not only support improving public education but also equal access to the best quality education.

Traditionally, fully funding our public schools, I am proud to say has been an accomplishment of those who choose to be members of the Democratic Party. However, support-

ing public education correlates with supporting children.

The debate over vouchers has been a key difference between Republicans who support it and the Democrats who are against it. Beyond the smokescreen politics of division, I believe there lies an answer.

It is our responsibility to fund our schools so that every child has a seat in the classroom, and has the most recent and best quality books, and has access to the latest information medium (Internet). It is vitally important that teachers are given salaries for the service they provide comparable to those of other noble professions.

But most importantly, it is our responsibility to never forget the children. There are minority communities throughout this nation who want to send their children to private schools because they believe that currently the public schools are not serving their children.

In particular, the African American community has publicly stated that they support

DEMPSEY
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Rock and roll is due for return to the music scene

by Cornelius Walsh

Rock and Roll.

To many, these words are meaningless. However, to an ever-growing number of students in and around the college community here in Boston, rock and roll is both the music they listen to and the life that they lead.

One of the most interesting things about living in Boston is that the youth subculture is more fragmented than anywhere else in the world. If you try to name all of them, you could fill this entire paper. Punks, rude boys, ravers,

goths, hippies, hip-hop kids. Basically, Boston is a scene where over-specificity has torn everyone apart.

Now, in my final year at college, something is beginning to happen in Boston. All of the kids in the colleges, the high schools, and most importantly, at the shows – they're all beginning to throw their petty differences away. This year has been the advent of the rock and roll scene.

One only has to look so far as to the club listings on "just another scene.com" to see proof of this. Local bands are flocking to the flag of rock and roll at a frenzied pace.

The Lost City Angels have begun making a name for themselves both on the air and in the clubs. Even the members of annoying local hardcore band Blood For Blood have reformed their ways and have been reincarnated as Sinners and Saints.

The point, my friends, is this. Listening to Krishna Vegan Straight Edge East Coast Positive Rap-Core might make you a few friends down at the Central Square co-op, but if you're looking for a sound that matters, try some good old fashioned rock and roll. Really, I mean it.

Dust off your old Clash LP, and rock out

in front of the mirror to "Police on My Back." Throw that Mike Ness CD in your system and see how loud you can play "Ballad Of A Lonely Man" before your resident advisor starts yelling at you.

Whatever you take away from this, just remember. That kid you see on the Red Line with his Ecco shirt and red baseball cap might just think he's as cool as Fred Durst this week.

But that kid in the Levi's looking like James Dean with a sneer on his face, grease in his hair, and a switchblade in his pocket is a hell of a lot more rock and roll than Limp Bizkit's ever gonna be.

Some of punk rock's best hit stores this fall

Clearview 77, Shutdown highlights a strong crop of new punk albums

BY JAMIE CANU
JOURNAL STAFF

Lock the doors and hide the children, this fall punk rock is running rampant up the East Coast like stupidity through a frat house. This autumn some of punk's biggest mainstays from the forefront are bringing about a foliage to the music world, as well as some awesome rookie releases.

Roger Miret, best known for his hostile vocals as the front man for Agnostic Front, released two punk pit bulls on to the unsuspecting scene.

Clearview 77 just completed a three-song demo produced by Miret, that they hope can bring them the well-deserved and overdue record label that they so need for a full US invasion. The EP is a far-more matured band then first heard in their untitled independent release.

Maturity aside, the band seems to have found their niche, now with a sound that people can no longer instantaneously compare with another band; audiences will fully focus on an original CV77 and how great their music really sounds.

"We are really proud of the new material. The band has grown and matured a lot over the past few years and we can't wait to get out and play the new material for people," said CV77 bass player Thomas Lee.

One of the high points of the EP is guitarist Amilcar Ortiz who combined some old school guitar solos into the songs. Midway through the first track, "Another Story," Ortiz rips into a solo right out of an 80s rock playbook.

Singer Anthony Bagarozza compliments Ortiz's lead with a raw rhythm guitar. Along with guitar, Bagarozza's greatest talent- his voice- again shines like the back of a CD.

Though not to be overlooked, Frank Messina and Lee pump up the volume with their killer beats.

For the price of two gallons of gas, you can get a copy of the demo EP off the bands web site www.clearview77.com, and go much further in life then the two blocks the gas can take you.

Busyman Miret also produced fellow Brooklyn band Shutdown's latest CD. The hardcore edge Shutdown puts on their music is the same feeling you get from pounding your head against concrete. The full-length release is a

must have for any hardcore-punk enthusiast. Besides, Shutdown is not trying to be as loud as they can; they are just that damn hard.

Shutdown returns punk to its roots with rebellious lyrics and a jagged-edge sound.

"In our minds and in our hearts we feel that hardcore music should stay out of big business and stay in the streets where it belongs. All you kids out there, always keep the faith," notes singer Mark Scodotto in the final track's closing.

For someone like myself who is not the biggest hardcore fan, I found Shutdown to be an exception to the norm.

It is easy to see why Miret has taken an interest in the band. Shutdown is just like a young Agnostic Front; talented, viciously hard and from New York City.

Shutdown has exactly what it takes to become the next big hardcore band. Don't wait to be a follower, be a leader and buy it.

Hopewell, one of the most underrated bands in punk today, recently released *Words I Meant to Say*, a tribute to JoAnn Tanner. Singer Curt Tanner and drummer Doug Tanner, along with the rest of the band, recorded and dedicated the six-track disc to the memory of their sister.

The contents of the songs are easy to relate to, with regret of words you've always wanted to say to someone no longer there. You're always looking for that person to return in the corner of your eye everyday at the train station, and the pain of knowing you'll never get a second chance.

From Fat Wreck Chords comes the Mad Caddies, *The Holiday Has Been Canceled*. The EP is a very interesting approach to recording. Instruments of all sorts, including household appliances, are used to create a unique punk-ska album. The Caddies is made up of six men, who share a wide range of musical duties to give you what you hear from your speakers.

The five tracks go by so quickly that the band cleverly leaves you waiting for more.

Finally if you really can't decide grab a copy of the Fast Music Records compilation CD that includes 25 unreleased songs of punk-hardcore artists, a few of whom have been named here. Also included on the disc is a CD-ROM feature that hold unreleased video from artists and music from local bands, including Clearview 77.



Photo by Francois Duhamel / Twentieth Century Fox

Brendan Frasier makes a deal for his soul with devil Elizabeth Hurley in Twentieth Century Fox's, "Bedazzled."

"Stardom" satirizes the beauty marketing machine

BY JORDAN PETERSON
THE PEAK

In "Stardom," veteran Québec director Denys Arcand chases after the myth of celebrity. Ironically, the film ultimately becomes as superficial as the shallow, star-crazed society it tries to satirize.

A satirical look at the media's marketing of beauty, "Stardom" centers on the rise to fame of Tina Menzhal (Jessica Paré), an 18-year-old hockey player from small-town Cornwall Ontario. Tina is launched to celebrity status when a local photographer takes her picture at a hockey game.

Tina's relationships, and the resulting sensational headlines and public scandals, are the glue that sticks the film's scenes together. Relationships with photographer Phillipe Gascon (Charles Berling), aggressive, celeb-focused restaurant owner Barry Levine (Dan Aykroyd), and Canadian Ambassador to the United Nations, Blaine de Castillon (Frank Langella) all tell a story of a young woman trying to fill the void left by a father who deserted her. These external clues are about the only significant insight we are given into her character, and they do not add enough counterpoint to the endless stream of media spoofs to maintain viewer interest for two hours.

The film relies entirely upon the formal idea that we are seeing Tina's life through the different lenses of the media, and this becomes

limiting. It leads to some very humorous talk show and news broadcast parodies, as well as faux documentary footage.

However, the film has few of the insightful, personal or intimate moments that were so central in Arcand's earlier films, such as *Jesus of Montreal* or *The Decline of the American Empire*. The novelty of this outdated, self-reflexive cinematic technique wears off quickly, and the audience is left searching for a story with more depth.

Arcand's aim in this cultural query was not to unravel a young model's psychology, but to make us look at ourselves and laugh. In a recent Canadian Screenwriter interview, Arcand said "My subject is not the model.... The model, I really don't care about, it's not a very interesting subject. The subject is, 'Why are we seeing girls on our screens every night? What does this do to us?'"

The film's highlights come when screenwriters Arcand and J. Jacob Potashnik display their sharp wit. The parody of a pretentious Parisian talk show and a scene where de Castillon goes mad on the floor of the UN due to his relationship with Tina are hilarious. Tina seems to have all her suitors clamoring to impress and possess her, and the result is an amusing demystification of these male-dominated situations.

STARDOM
continued on Page 6

UPCOMING CONCERTS



SHUBERT THEATRE

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Footloose - Nov. 23 - Jan. 2

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Sunset Blvd. - Jan. 11 - Jan. 16

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Stomp - Nov. 19 - Jan. 2

HOUSE OF BLUES

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TREMONT THEATRE

Romeo and Juliet - Oct. 29 - Nov. 20

SUFFOLK STUDENT THEATRE

One-Act Play Festival Nov. 18 - Nov. 20

Flimsy plot all the audience needs to see "Drunken Master"

■ CHAN
continued from Page 4

behind this style is that alcohol loosens the body and raises the pain threshold, leaving one in prime fighting form. Rumor has it that some of the wine used on the set was real, and it's amazing to see Chan perform stunning feats of athletic prowess while red-faced and staggering.

The film is also full of clever, witty humor, unlike the ham-fisted attempts at comedy that destroyed some of Chan's more recent films, like "Twin Dragons." Anita Mui, as Wong Fei-Hong's mother, is a riot; often throwing come-

dic jabs as fast as Chan's spin kicks.

Another plus for this film is its avoidance of the staples of American action films. There are no car chases or explosions, and the use of guns and slow-motion action sequences are minimal. One brilliant shot depicted two swords simultaneously destroying the guns held by two British Embassy thugs, a genius, albeit subtle, comment on the inferiority of western action films.

Jackie Chan is a master of kung-fu films, and "Legend of the Drunken Master" is one of his best. It is an absolute must-see for fans of the genre, but will entertain those unfamiliar with it just as well.

"Stardom" unsuccessfully attempts to break down celebrity

■ STARDOM
continued from Page 5

On the surface, the performance of newcomer Pare is good, but when asked to dig a little deeper emotionally, she doesn't fare as well. Thomas Gibson has more presence than most on the screen as a cold-blooded agent, contrasting his mawkish role in the sitcom Dharma and Greg. But again, the characters do not develop, nor are they able to within the strict confines of a television set.

The much-anticipated Stardom is the first English-language film Arcand has written, and perhaps the humor does not translate quite as well as he hoped. Mindful of the interesting work Arcand has done in the past, it is unfortunate that due to a limiting form and a lack of believable characters, this film will not reach the same level of success that turned Arcand into a celebrity himself.

JORDAN PETERSON WRITES FOR THE THE PEAK AT
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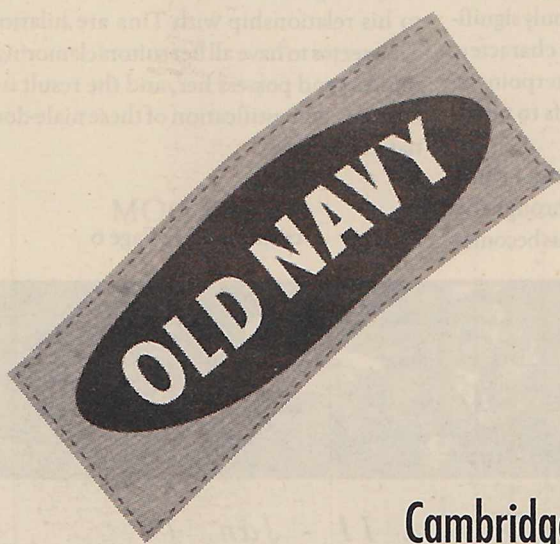
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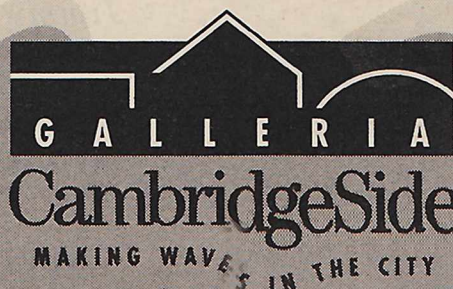
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Opinions and Editorials

Learn to play well with others

by Neil O'Callaghan

I was shocked to learn that last Thursday Suffolk held its first-ever seminar on how to deal with administration . . . and I was not asked to speak. My invitation must have gotten lost in the mail, along with my diploma.

True to form, the only folks who reportedly attended were from the Student Government Association, Program Council and Council of Presidents. On the flier, it did not say that the attendance was restricted to only student activities folks.

One of the biggest complaints I hear about the *Journal* is the constant trashing of the Student Activities Office. The main vocalists of this complaint are the 3,000-plus non-SAO, commuter students (who probably wouldn't be able to pick the Director of Student Activities out of a lineup).

I guess this seminar was basically a big love-fest in which all the attendees sat around in a big circle, finger-painted, and sang Kum Bay Ah. Those in attendance learned that when you have a problem in a class, you should go to the chair of that department. Then you go to one of the deans of students. Employees of the university answer to President Sargent.

I can see why the only people who attended were from various student activities. Can you say, duh?

Sad to say, if you're average Jim Commuter from Revere, you very rarely have to deal with the administration much beyond the Registrar's Office and Student Accounts.

It's true. Only when you become involved around here do you get hassled by the administrators. And very few students around here ever want to get that involved. Why would Dean of Students Nancy Stoll need to meet with the average student unless she was discussing expulsion? Unless you're planning the next Dawson's Creek Wednesday, why would you ever have to meet Donna Schmidt?

I can hear the non-SAO students groaning now. "So Neil, if this seminar was a big fat waste of time with kindergarten games, what if we really need to meet with administration? Surely in your 10-year tenure at Suffolk, you have a few tips for us."

Fear not, fellow students. Suffolk's born-again King of Mellow is here to give you a couple of simple steps in case you ever have to meet with a Suffolk administrator. And you won't have to sit around in a meditational circle chanting while you make popsicle houses or macaroni decorations, either.

As far as the Suffolk hierarchy goes, believe me, there is a local triumvirate to be taken very seriously. If the administrator-in-question's title ends with Sargent, Flannery or Dennis, straighten up, soldier, because these folks usually mean business. Never drink beforehand, and do not simply pull your clothes out of the hamper.

Always compliment the administrator's attire. Speak only when spoken to. Lastly, in conversation, look attentive and reply in short, concise answers. As in, "Are we clear on this?" Your answer is always: "Yes." Be respectful at all times. Remember, these are probably the people who know everything about Jimmy Hoffa, Amelia Earheart, and the Lost Continent of Atlantis.

If you're meeting with anyone on the lower campus, the following rules usually apply.

If you have to meet with anyone in Student Activities, drink heavily prior to the meeting. Not only will you appear to be a typical student leader, but the unending flow of incompetent buffoonery will seem more funny than alarming. Speak like you're addressing a classroom full of preschoolers as well. Finally, compliment the construction-paper Turkeys for Thanksgiving too. They probably spent all weekend making them.

Another note, try to reschedule with the SAO at least three times because you "have other meetings that (time-day-week)." Seeing as how they are never around when you need them, it's only fair. This is a favorite technique of mine, even if the only other meeting you have is a daily 7 p.m. staff meeting with Jerry, Elaine, George and Kramer at UPN Headquarters.

When meeting with the Registrar's Office, take a muscle relaxant of some kind. Because when they tell you only got one credit apiece for the two classes you took for three credits each, you're going to probably have the uncontrollable urge to throw things and kick and scream. Can you say, second senior year?

If you're ever bored, try to set up a joint meeting with the Economics Department and SSOM to try to figure out why spending so much money on Jane Swift was a good idea. You might also want to drink before that meeting. Oh well, I suppose they thought filling the Hindenburg with hydrogen was a good idea too.

Finally, if anyone starts giving you guff, or the meeting takes an unexpected turn for the worse, start looking impatient by checking your watch and sighing frequently. When asked what your rush is, reply by saying that you have 3 p.m. meeting with the Board of Trustees to discuss how shoddily this department is run.

There you have it. So run out and schedule all sorts of meetings and enjoy the administrators of Suffolk University.

RATHER THAN EXPELL HIM FOR HIS
BLATANT MOCKERY OF ADMINISTRATION,
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OF:

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Letters to the Editor

No suprise that Borneo is still not punished

I know that it must be a long and trying road for all of you in the *Journal* with such esteemed and respected pillars of the community for neighbors. Especially since the infamous Jason Borneo still prowls the halls and offices of his former empire and petty bureaucratic drain on the money and resources of us poor collegestudents.

I often wished, while short on cash, that my activities fee could have been given to me so that I could pursue my drinking wholeheartedly and shift gears from Schlitz at \$2.00 a draft and gone to something more substantial like Charlestown Champagne (Budweiser).

So it was with great joy and happiness that one of my elected colleagues was able to pursue this dream for me. And with my money nonetheless.

What surprises me however is that the school has deemed this wrong

and with a lion's roar has descended down upon the scene like so many times of yore and attempted to judicature and express such sincere intent to reach justice and met out a punishment. With quotes from the handbook and frowns from those in power, I was assured that the guillotine of justice was coming down on the head of my esteemed elected colleague.

But alas this was not the case. Once again the curtain was lifted on the stage of justice and revealed the custodian with mop in hand. The bellows had run out of air and the fire was still yet to be lit.

And then, with a shrug of my shoulders, I remember that I am at Suffolk and that is the way that things go around here. The turmoil is loud and broad, expressing shame and malcontent while the justice is done behind closed doors or in secret meetings.

I petition you, *Suffolk Journal*, as the outlet for our apathetic rage! Light a fire under the ass of the people and awake in them a pursuit for closure on this case. I can't sleep at night waiting for this saga to run its course.

On deeper thought, however, I remember that Suffolk has a precedent when such scandals embroil the elite leaders, and precedents must be maintained. Therefore, I suggest if public justice will not be meted out there is only one course open to me next semester.

Bestow upon Borneo the Curtis Gifford Memorial Trophy and applaud his ability to dupe the school, get off mildly and then be awarded the Suffolk Student of the year award.

Yours,
Tom Gingras
Class of 2001

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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Arts & Entertainment

Phish members go on hiatus

BY JEREMIAH POND
JOURNAL CONTRIBUTOR

Fans of the eccentric jam band Phish were dismayed to hear the news on October 10 that the group has gone on a hiatus of undetermined length. This revelation comes at a time when the group has reached the peak of its all-time success.

The latest disc from the Vermont-based quartet "Farmhouse" debuted at No. 12 on the Billboard charts, based on the strength of its catchy single "Heavy Things." 2000 has been the most profitable year of Phish's existence; the band has grossed over \$22 million.

Tuesday the band released a cryptic press release stating that Phish would not be scheduling any new tour dates, nor would it be going into the studio. The release never once

specifically called it a break-up, however. Questions continue to abound as to the reason for this announcement. In typical Phish fashion, the group has been vague with all press releases. Their management has not confirmed an official disbanding of the group, however it also refuses to speculate on possible future collaborations between the musicians who originally met at the University of Vermont in 1983.

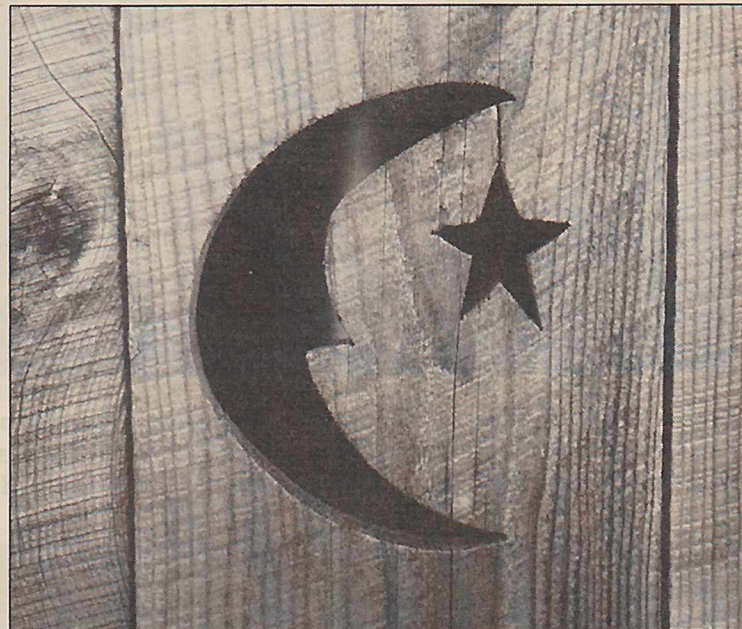
However, John Paluska did offer some insight into one possible explanation for the time off, by saying that the band needed more time with their families and some leisure after 17 years together.

Phish has been known for its vigorous touring schedule. After Jerry Garcia's death in 1995, many Grateful Dead fans began to follow Phish on tour as a substitute. The group's

following has increased steadily over the years, with many fans catching multiple shows on a tour. The group never plays the same set list twice on tour and has a reputation for its wild improvisational jams.

With the absence of Phish in the jam band scene, many smaller groups such as Widespread Panic, String Cheese Incident and Moe are likely to reap some of the benefits of the large fan base that Phish will be leaving behind. The move may be a positive one for the genre as a whole, though fans will be disappointed to be without new Phish albums and no touring on an extended or permanent basis. Smaller groups will be given more of the spotlight, and a more diverse sound will emerge.

Phish played their last shows for the foreseeable future at Shoreline Amphitheater over the first weekend



of October. The shows were all sold out, as is customary when Phish plays the popular music center on the coast of California. For fans of the band who will have a difficult time

waiting to see what is in the future for them, there is always the season premiere of Austin City Limits on PBS this weekend.

Everyday people make "bash" an overwhelming ride

BY MICHELLE CAMISA
JOURNAL STAFF

Most people don't go to the theater to be overwhelmed. They don't go, wanting to sit uncomfortably in their seats, unsure of the scene playing out in front of them. They want comfort; they want safe little plays where they can neatly discuss the scenery on their train ride home. Neil LaBute's play "bash: latter day plays," is an overwhelming ride through the almost unspeakable acts that everyday people are capable of.

The play is comprised of three one-act plays. First up is "Iphigenia in Orem," a sadly-dark monologue about a Utah businessman confessing a devastating secret to a stranger in a Las Vegas hotel room. That is followed by "A Gaggle of Saints," in which a young Mormon couple recount the violent events of a weekend spent in New York City. The final act is the most shocking and powerful of them all. "Meda Redux" is the story of a young woman and her tragic and sad relationship with her junior high school teacher.

Under the direction of Danielle Fateux Jacques "bash" fares quite well. Originally pre-

THE AUDIENCE SAT RAPT WITH ATTENTION, HANGING ON TO THE EVERY WORD OF THE ACTORS. NEVER MOVING FROM HER SEAT BEHIND A TABLE, DiDio's SAD FACE REACHES EVERYONE IN THE SMALL THEATER.

miering in New York, with a cast that included Calista Flockhart and Paul Rudd, the play itself was often overlooked for the unexpectedness of the actors playing the roles. The lack of star power lets the audience concentrate more on the material than the actors on stage.

The stage is mostly bare, except for a chair or a table that the actors use to sit or lean on. Freeing the stage from distraction lets the audience focus mainly on the actors, and their stories. This seems to be Jacques' main idea with the play, to focus on the gripping stories.

The material is some of the most intriguing I've ever seen. LaBute takes totally ordinary people and places them in complexly human situations. Each character speaks to some unknown person who seems to be residing in

the audience. This effect breaks down the invisible "fourth wall" of the stage, and involves the audience even more. "Meda Redux," the sad story of a young girl, overcome by her devotion to her English teacher pulls you in the most. It talks about the power an older man can have on a young girl and the danger of unrequited love. LaBute draws humor into an extremely dramatic situation and captures the fragile, injured mind of the young woman. Names are not given in this scenario, adding to the feeling that this could happen anywhere, in any town.

It's difficult to keep an audience interested in monologues that have little or no action, but LaBute does. At the performance I attended, the audience sat rapt with attention, hanging

on to the every word of the actors. Danielle L. DiDio plays the young woman in "Meda Redux." Never moving from her seat behind a table, DiDio's sad face reaches everyone in the small theater. She manages to tell her story and be expressive without overdoing it. She lets the audience into her world.

Also good is Michael Capelli as Young Man, from "Iphigenia in Orem." Awkward and quiet, Capelli exudes the shyness of someone who's not quite sure his listener wants to hear his tale.

There is no real weak spot in the cast, but Lara T Hakeem isn't given much to work with, so at times she falls flat. As Sue, one half of a young Mormon couple, Hakeem sometimes seems over-earnest and eager to spit out her lines. But the character of Sue is so shallowly drawn that Hakeem seems to have no choice but to overcompensate.

Filled with unbelievable twists and turns, "bash: latter day plays" will change the way you look at modern day theatre. LaBute's writing has a certain way of scratching at your mind and making you take full notice of what's going on in front of you.



Neil O'Callaghan - Journal Staff
Lana Quenneville sings "Vienna" at Friday night's Fall Fest inside the quaint confines of the C. Walsh Theatre.

Flimsy plot really all the audience needs to see "Drunken Master"

BY JON BELL
JOURNAL CONTRIBUTOR

Leave it to Jackie Chan to use alcohol to create something way more fun than a frat party or drunk driving accident: a killer kung-fu flick.

"Legend of the Drunken Master," which opened last Friday, is not a new film. It was originally released in 1994, and was a huge hit in Hong Kong. In the US it was only released on video, under the titles "Drunken Master II" and "Drunken Fist II." Despite its previous availability, any fan of the Kung Fu or action genres would be foolish to miss the opportunity to see this film on the big screen.

The flimsy plot that provided the excuse for 101 minutes of martial

arts mayhem involved the sale of ancient Chinese artifacts to some sleazy folks at the British Embassy. Chan, in the role of Chinese folk hero Wong Fei-Hong, gets involved when an emperor's jade seal comes into his possession during a train trip.

The mafia-types (read: bad guys) involved in selling the artifacts to the British track Hong down, as does Master Fu, a decorated Manchu officer (read: good guy) who is trying to stop the flow of artifacts out of China. Master Fu explains to Wong Fei-Hong that they have a moral imperative to stop the sale of artifacts to the British, since the artifacts are what will pass on their culture and history to future generations.

While the plot lacks any signifi-

cant amount of plausibility, plausible plot lines are not the reason one goes to see Jackie Chan's films. High-energy action is what makes his movies great, and "Legend of the Drunken Master" has more than enough in that department. The action is blindingly fast, extremely intricate, and so close you can almost feel it. Highlights include Wong Fei-Hong and Master Fu battling a seemingly infinite army of black-clad, axe-wielding assassins, and the climactic steel mill scene in which red-hot steel is the weapon of choice.

What makes the violence all the more interesting is Wong Fei-Hong's style: drunken boxing. The theory

CHAN
continued on Page 6



Joe Sgroi - Journal Staff

Student Government Association, Program Council and Council of Presidents' members discuss working with the administration with Dean of Students Nancy Stoll, as a follow-up to the Leadership Retreat.

Students learn to work with the administration

By ALISHA COX
JOURNAL STAFF

Suffolk can be a confusing mess of an university for the average student to try to wade through, but Dean of Students Nancy Stoll tried to assist students in her follow up session to the Leadership Retreat. "Working with the Administration" was aimed at students who wanted to learn how to approach the administration.

Stoll, who could not participate in the weekend retreat, wanted to help students learn who they should talk to and attempt to connect commuter students and residences.

"There are a lot of people on the administration side that really want to be helpful," Stoll said. "We want you to feel like they are a part of this place."

"Administrators shouldn't be seen as a barrier," she continued.

Members from Student Government Association, Program Council and Council of Presidents all expressed concern over the faculty's lack of participation in the events on campus.

SGA Class of 2001 Representative Laura Leone stressed the need for faculty and administrators to become more involved in the activities on campus. "What is missing is faculty and staff involvement," she said. "They will be here when we all leave."

Leone believed by approaching faculty members and administrators on an individual basis, they would be more inclined to participate in events that occur on campus.

Faculty members could also be cajoled into

attendance if announcements were made at faculty meetings. "They need the physical appearance of someone higher up than they are," Leone said.

Another issue discussed was how to ensure that programs started by students are continued after their time at Suffolk has expired. Stoll mentioned the recycling program that is started by very dedicated students every couple of years.

Unfortunately, when they graduate, the program fails to continue. Another example is the Arts and Humanities Club that was very popular until its president Henry Zunino graduated.

"One of the challenges is to find a way to make the changes permanent," Stoll said.

Trying to institutionalize the challenges is where students experience most difficulties, according to Stoll. "Things happen here that are person specific. If things are too tied to you or your group, it won't last," she said.

Stoll also gave advice on how to work with the system of administrators in Suffolk. Students should start at the lowest level of command in dealing with a problem.

Stoll said it is much easier to appeal to a higher level than if you are rejected by the top immediately. She also encouraged students to make use of the student representatives on committees and the administrators in charge.

The Leadership Retreat included 50 students, representing over 20 student clubs and organizations, and the Student Activities Office staff. Topics discussed included teamwork, housing, event-planning, financial aid, diversity and working with different personalities.

SGA votes on voting for presidential election

By JOE SGROI
JOURNAL STAFF

With the coming United States presidential elections on Nov. 9, Student Government Association through much deliberation this past Tuesday decided to make their meeting for that date non-mandatory. However pending their Student Judicial Review Board investigation, this decision may be against the SGA constitution.

"I think it would send a good message to the school for a elected body to promote and allow their members of this student government to go out and vote," said Freshman Representative John Hames. Hames brought to the floor the question of whether they should make the Nov. 7 meeting non-mandatory for election day.

Class of 2001 Representative Caroline Corayer stated that by making this meeting not mandatory they would have to suspend the constitution whose bylaws make all meetings mandatory.

The issue of suspending the constitution was brought up earlier in the meeting by newly-appointed Parliamentarian Steve Fader. Earlier in the year SGA Vice President Carla Beaudoin (who was then presiding over the meetings due to the resignation of former SGA President Jason Borneo) suspended the constitution because they did not yet have a parliamentarian or ombudsperson.

The SGA constitution says they must have these two positions seated by the third meeting of the academic year. Since they were not yet seated as they had not been previous years, the constitution needed to be suspended.

With Fader appointed as Parliamentarian and Pricilla Megie as Ombudsperson, Beaudoin then needed to unsuspend the constitution and did so during Tuesday's meeting. Fader made the point that if you can suspend the constitution there is no point in having one.

"Federal law does require that public and private institutions have to let their respective members leave their official duties as employed in that institution for two hours to go vote," debated Sophomore Class President Michael Dempsey in favor of a non-mandatory meeting.

"So if that two hours does fall within the confines of a student government meeting and if they are penalized for not attending there could be some legal problem with that," he continued.

Senior Class Vice President T.J. Eastman then brought up that absentee ballots are easy enough to obtain and therefore they should not shrug the responsibilities of the meeting to go vote.

While Dempsey persisted that they not ignore Federal law SGA Treasurer Erik Travers moved to send it to SJRB. They then voted to end the discussion and to move onto a vote on sending the matter to SJRB. The majority voted down sending it to SJRB, so the group went back to discussion on the issue.

Various members protested that they had class from morning till after 8 p.m. when the polls close so the activities period that the meeting is in was there only time to go vote.

After the required two-thirds majority vote required to once again close the debate so they could vote on the issue a Yea/Nay vote was taken by a show of hands. However the results were off.

Travers then moved for a roll call vote and the motion to make the meeting of Nov. 9 non-mandatory was passed 13-8.

SGA President Alayna Van Tassel then ruled there would be a meeting but it would not be mandatory.

Travers then appealed that this violated the constitution so as with all appeals it was sent to SJRB.

"If any violation of the constitution is sent to SJRB than thereby Carla would have to abstain from being chair of SJRB because she resided when the constitution was suspended which is thereby unconstitutional as Steve Fader said," argued Dempsey as a final plea. "So we can snowball this huge constitutional issue because you can probably just impeach her (Van Tassel), or we can continue."

SJRB will make its decision on the constitutionality of the issue by next Tuesday's meeting. However Van Tassel said it still stands that the meeting is non-mandatory.

According to the SGA constitution, two consecutive absences, three absences per semester or 5 absences per term of office (one year) is considered to be a violation of their attendance policy.

A member's absences would be subject to review by SJRB and the member could be removed from their position.

SGA also discussed the upcoming New England School of Art and Design at Suffolk University Open House and the Open Forum on Campus Issues, which are both scheduled for mid-November.

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THE SUFFOLK JOURNAL

WEDNESDAY, OCTOBER 25, 2000, VOLUME #60, ISSUE #6

SGA freshmen election cancelled

BY ALISHA COX
JOURNAL STAFF

Ryan Bernier had one of the shortest stints as an elected representative in the history of Suffolk Student Government. His total time sworn into office was less than a week. Cheryl Cote is the new Vice President of the Class of 2004, after Bernier withdrew from a run-off election scheduled last week.

SGA swore Bernier in as Vice President of his class Oct. 10 after he won the freshmen election by a one-vote majority of 39-38 over Cote.

The election was not that simple, however. Cote learned that two freshmen were left off the list of students permitted to vote in the election, and after finding out the election's mar-

gin, she asked for a recount.

SGA then determined the election actually resulted in a tie, leading to a run-off election to be scheduled last week between the two tied candidates.

Bernier, however, opted not to compete in the run-off election.

According to Matthew Dindio, who ran jointly with the short-lived representative, Bernier decided not to remain in the election because of pressure from the administration, and specifically Student Activities Director Donna Schmidt.

Dindio said that Schmidt had called the candidates into her office to discuss ethics issues surrounding the elections.

FRESHMEN
continued on Page 2



Neil O'Callaghan - Journal Staff

Students performed various rock and roll dance numbers in Fall Fest, kicking off Family Weekend 2000. This was the first year the show put on two productions to accommodate the crowd in C. Walsh Theatre.

Brennan retires as SSOM dean to teach

BY MEGAN MATTEUCCI
JOURNAL STAFF

Sawyer School of Management's John Brennan announced his retirement as dean Oct. 17, after ten years at Suffolk University.

Brennan will take a one-year leave of absence and return in the fall of 2002 to teach in the management department.

Brennan originally approached President David J. Sargent about his resignation last month, before informing his faculty at the Oct. 17 meeting.

"I told the president and faculty that I wanted to leave when people

were saying 'why is he leaving so soon,' rather than 'why is he staying so long,'" he explained.

Brennan said he has been planning to retire for several years now. "I didn't want to confuse things," he explained. "It wouldn't have been appropriate for me to resign when President Sargent was injured and when the law school was being built. So, I put it off, but I didn't stop thinking about it. I think people are generally surprised that I'm leaving."

Brennan referred to the two mentors in his life - one a corporate vice president and one a college vice president - in listing his reasoning behind retirement. "Both of them

retired at ten years," he said. "They taught me that there comes a time when you should seek other challenges, even though you may be at the peak of your career."

Brennan also cited his age. "Age cannot be ignored. I am over the retirement age of 65," he said. "I really wanted to fix the school up, improve the school and get the school better known. But I thought it would be a three or four-year job and here it is my tenth year."

Before being dean, Brennan taught for 20 years, including serving as the F. William Harder Chaired Professor at Skidmore College in upstate New York. He was also a

visiting professor for one year at Limerick College in Ireland.

Brennan taught several management courses at Suffolk before being promoted to dean. Over the summer, he taught the new online MBA course.

"I haven't taught much (at Suffolk) because the dean's job was kept me so busy," he admitted. "However, I prefer teaching over deaning."

Brennan explained that much of the responsibility of being dean is management, including hiring people and managing the budget.

"I have been managing all my life," he said. "Before I was a teacher, I was a corporate executive. It's a lot more

exciting for me to teach, than it is to dean."

Brennan has taught international business, business ethics, entrepreneurship and strategic management.

"I don't want to brag about myself, but I am proud about some of the programs we incorporated during my deanship, including restructuring the graduate and undergraduate curriculum," Brennan said.

During his tenure, Brennan introduced numerous new graduate programs, including the first New England MBA program over the

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Joe Sgroi - Journal Staff

Senior Caroline Corayer participates in Family Weekend's Casino Night at the Hyatt Harborside Hotel Saturday night.

Weekend draws Suffolk families

BY JOE SGROI
JOURNAL STAFF

Suffolk University hosted Family Weekend 2000 Oct. 20-23. This annual event brings parents to Suffolk to enjoy a host of events throughout Boston.

Two performances of the student performance showcase titled Fall Fest started the weekend off Thursday and Friday. Students performed original pieces as well as pop hits both new and old in Suffolk's C. Walsh Theatre. Thursday's performance drew a fair crowd to the auditorium. For Friday's show, tickets, that could be picked up in the Student Activities Office, reserved seats for the performance. Despite "selling out" of these 400 tickets days in advance the auditorium was not entirely full.

On Saturday, the Family Weekend carnival was on the fourth floor of the Donahue building. The event featured two psychics, a caricaturist and craft tables for the kids.

There was also an information session for parents. "There were different resources from Suffolk that were available to answer questions for parents," said Director of Student Activities Donna Schmidt.

According to Schmidt, there were resources from Residential Life, academic advising for the college of arts and sciences, school of management, financial aid, University Police, among others. Schmidt estimated that 75 to 100 parents attended the session.

That same evening at the Hyatt Harborside Hotel, 230 students, parents and faculty attended the dinner dance casino event. Among

those attending were Dean of Students Nancy Stoll and Director of Student Activities Donna Schmidt. For a \$25 ticket one got an all you can eat buffet dinner featuring an assortment of salads, pastas, meats, chowder and desert.

Also, \$2500 worth of fake gambling money was provided for those wanting to participate in the casino event. This money traded in for casino chips could be played on black jack, roulette and other casino gaming tables. Winnings were recorded by the dealers, some of who were Suffolk students recruited for the job. Highest money winners of the evening received prizes.

Sunday saw another sold out event with the Boston Duck Tours. Student Activities who provided tickets at a discounted price to this event sold 160 tickets.

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McCain addresses students at WBZ brunch

BY JILL CASEY
JOURNAL CONTRIBUTOR

"Young Americans aren't going to vote; they aren't going to participate until they feel they are represented again, and I don't blame them," Sen. John McCain (R-AZ) said on Wednesday October 18, 2000, as he predicted that this election will have the lowest voter turnout in history.

McCain, a former presidential candidate, spoke to an audience of "McCainiacs" on Wednesday, October 18 at WBZ's Business Breakfast. He shared a podium with Massachusetts Sen. John Kerry and radio personality Jay McQuaide. With the election quickly approaching, McCain discussed recent campaign trends and American intervention in foreign affairs.

McCain also touched on a major issue of his last campaign, "pork barrel spending," which he called the root of many problems in United States government. While the audience consisted of employees of the businesses that sponsored the breakfast, McCain's speech was frequently addressed to the younger generations.

On foreign affairs, McCain noted that there are two reasons why the recent unrest in the Middle East is a large concern: the bulk of our energy supply comes from that region, and we have always been committed to the general maintenance of Israel.

"I'm not saying that this is a crisis, but I am saying that we are vulnerable to acts of terror committed by people, particularly those as we saw in the case of the U.S.S. Cole," McCain said.

McCain's experience as a Vietnam POW has kept him at the forefront of the Senate military experts. According to McCain, there is a lack of integrity in the military, and it stems

from these drawn-out foreign missions, where the intent and length of the mission is quite unclear.

He proposed that timetables be set up that state exactly what the missions are for and how long they will last. This "timetable" will be in the hands of the foreign government that we are helping, as well as in the hands of our own government.

The U.S. must "also reorganize and restructure our military to meet the challenges of the post-Cold War hero," he emphasized.

The questions which the next president will have to answer are: who is in line to come home, and from what parts of the world can we remove our troops?

"Both the candidates (Gov. George W. Bush and V.P. Al Gore) have committed to spending more money for the military and defense. But sometimes it's not about spending more money," McCain said. The spending is what has left us with these undecided missions, he added.

Thomas Patterson, a Harvard University government professor who spoke before McCain at the breakfast, was asked about the recent campaign.

"Both Al Gore and George Bush are running in the red," he said, referring not to their campaign war chests, but to their negative campaigning.

"Certain candidates have a problem being heard. We hear the media more than we hear the candidates," Patterson said, as he spoke about recent changes in how campaigns are covered.

Addressing the topic of voter apathy, McCain suggested that young people are not interested in the matter because they believe that "special interests" are running Washington.

"There are people in back rooms of Wash-

ington, spending the surplus," McCain remarked.

Discussing his second place finish for the Republican presidential nomination, McCain adamantly stated that he will not run again. He does not believe that he would be able to recreate the fervor of his past campaign.

"Americans do not like sore losers," McCain said before taking a brief moment to endorse George Bush for president. When someone asked him why he did not choose to run as the vice president for Bush, he stated: "Vice presidents have two jobs, and one of them is going to foreign diplomats' funerals."

McCain said that even though he had lost, his presence is stronger in the U.S. Senate, and he will continue to run for the reelection in

Arizona.

On his agenda for the coming year are Internet privacy laws and the issue of campaign reform.

"If all this keeps up, I'm going to demand a recount," McCain said. McCain's followers have been coined "McCainiacs," and his ideology, "McCainism."

A member of the audience got up to commend the senator and to declare him a Red Sox fan.

"We are delighted to have you in Boston, because you are really, truly, one of us. Although you may not know it, you are a Red Sox fan. Because you never ever give up," he said as he handed McCain a Boston Red Sox ball cap.



Joe Sgroi - Journal Staff

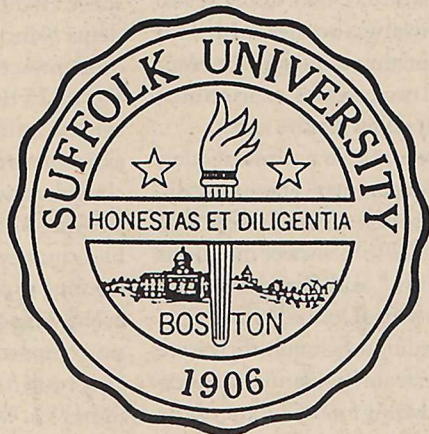
History major Tom Gingras talks with professor John C. Cavanagh at the History Department Open House on Thursday. Students and faculty with a love for the past, got the opportunity to meet outside the formal classroom setting. Refreshments and material on the department were made available. The event was held on the 25th floor of One Beacon and open to all students.

**Tired of reading about SGA, so are we.
Join the *Journal* staff...
And write something worth reading.**

- ATTENTION STUDENTS -

**OPEN OFFICE HOURS WITH
PRESIDENT SARGENT**

**Thursday, November 2, 2000
1:00 - 2:30 p.m.**



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to meet and speak with the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

SGA freshmen resign

■ FRESHMEN
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Ryan Griffin, who had also run for the vice president slot, had raised the issue with Schmidt, claiming that candidates Bernier and Dindio had torn down campaign signs before the initial election.

"Ryan Griffin did present a concern over the candidates and the election process," Schmidt said. "But Ryan Bernier is not running because he chose not to run in the run-off election. He was not asked to step down."

Dindio claimed the only signs he and Bernier removed had been hung on their individual dorm room doors by Griffin.

"Ryan Griffin came to my door twice. The first time, he put it on the bulletin board there and left," he said. "I ripped it down. It was my door."

"I own my door. You can't just put it up," Dindio added. "You have to ask."

"When that happened," Dindio said of the meeting with Schmidt over the question of the signs, "He [Bernier] knew they didn't want him there anymore. He didn't like how SGA was going. I don't either."

Bernier refused to comment on his reasons for not remaining in the elections.

"I don't want to publicly talk about that," Bernier said. "I don't want people to get the wrong impression of me."

The recount became necessary because of questions surrounding voting eligibility by two students.

Cote was concerned about why the two

students were not allowed to vote in the election.

"Once I found out there was an unfair vote, I requested a recount because it was so close," she said. "I just wanted to question the fairness of some people not being able to vote."

The Office of Enrollment Management, according to Schmidt, created the list of freshmen students who were eligible to vote.

Two students tried to vote and found they were not on the list. They were told to come back the next day and chose not to, Schmidt said.

"If they showed an ID, they should have been able to vote," Dindio said. "They should have come back."

Once those votes were factored into a one-vote race, the decision was made to have the two-person run-off election.

But Cote was disappointed that Bernier withdrew from the run-off election. "It was important to me to have another election. Ryan had as good a chance as me to run in the election," she said. "I wanted him to run again. I would feel better. That's not how I wanted to get in."

As for allegations of tampering with election posters, Cote noted, "I believe Ryan [Bernier] when he said he had nothing to do with it."

"I'm not trying to hide anything. I'm not a politician. I'm a nice guy," Bernier said of the claims. "I don't think I need to defend myself to you, the Journal or SGA. I'm not going to lose sleep over this matter."